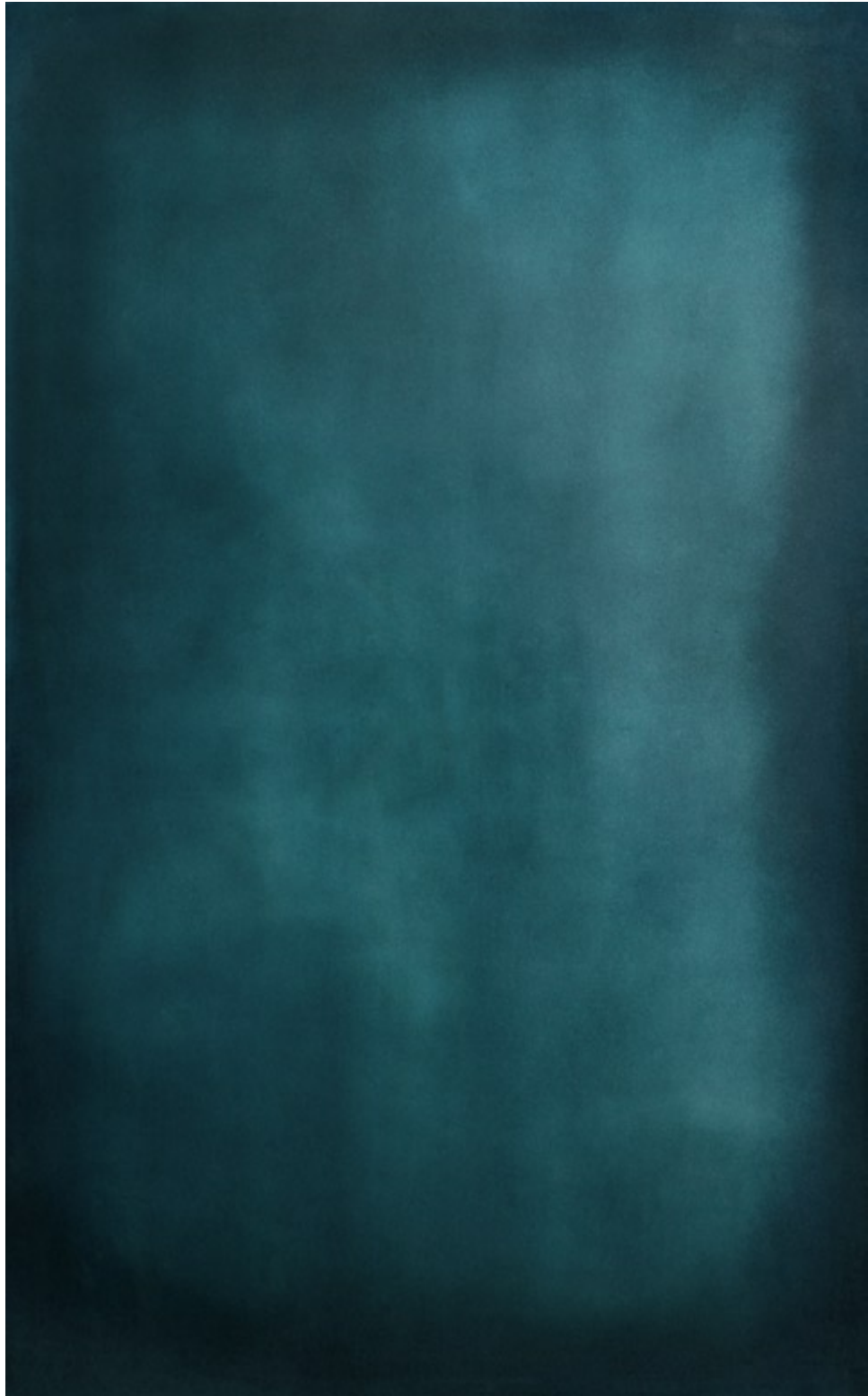


TOM BURROWS  
*AN INEFFABLE PRESENCE*

May 2017



FOSTER/WHITE GALLERY



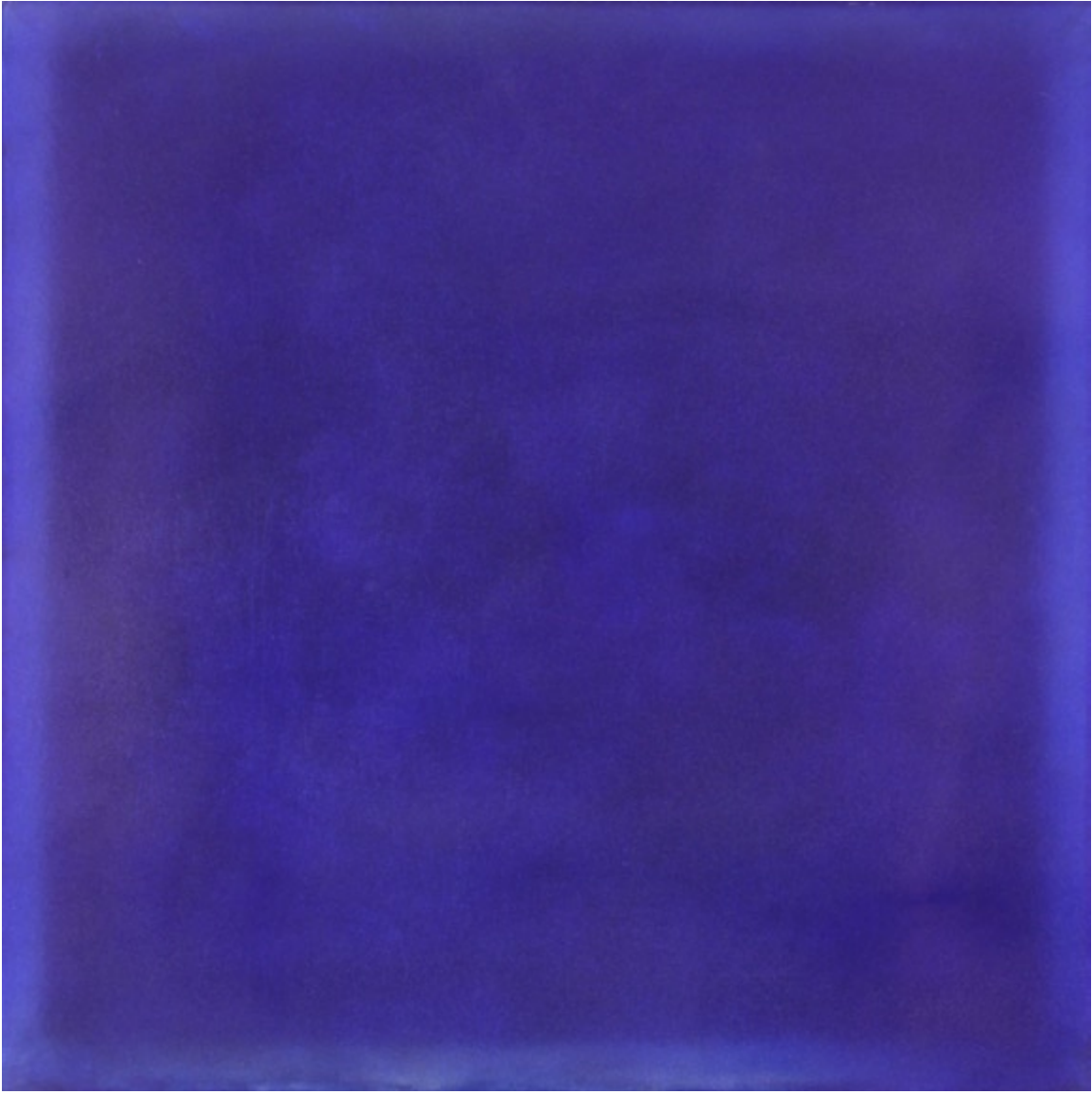
*Cover image: Mimas Tiliae, polymer resin, 24 x 24 inches*  
*This page: Ascalapha, polymer resin, 48 x 24 inches*



*Comibaena*  
polymer resin  
48 x 24 inches



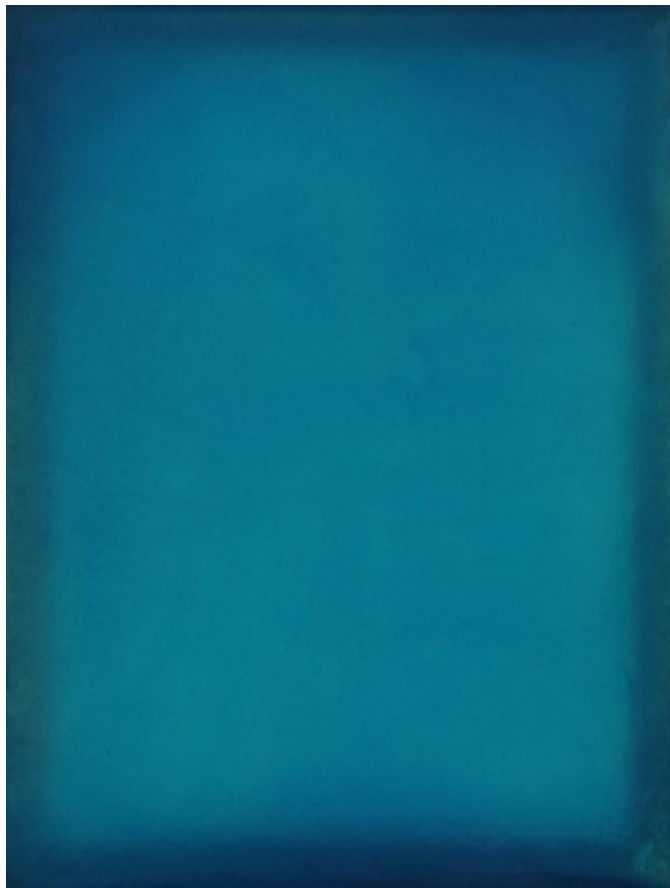
*Thera Juniperata*  
polymer resin  
48 x 24 inches



*Zygaena*  
polymer resin  
24 x 24 inches



*Catocala*  
polymer resin  
48 x 48 inches



Above: *Bogong*  
Below: *Worsted*  
polymer resin  
16 x 12 inches each



*Derambila*  
polymer resin  
48 x 24 inches





TOM BURROWS  
An Ineffable Presence  
2017

In the late winter of 2016, Gina and I arrived in a small quiet coastal town in Cuba. We found a well-appointed room in a casa particular. The food at a nearby restaurant was fresh and organic. We decided to stay a while, relax, explore locally and get into the reading we had packed.

A few days into our sojourn we came across a natural history museum just off the town square. The cool interior of the colonial architecture offered a relief from the midday sun. It contained desiccated examples of local flora and fauna placed on crumbling dioramas in an attempt to categorize interrelated species. There was also the odd deformed farm animal and mutated aquatic creature from the nearby waters. Dusty taxidermy.

Slowly winding our way deeper into the museum through a labyrinth of display cases, we were silently amused at this sincere attempt to depict the natural surrounds of that out-of-the way town. When we finally got to the gloom beyond the daylight flooding in from the porticos onto the square, an attendant threw a switch to light the deeper recesses.

We were overcome.

Flashes of jewel-like colors in intricate pattern and texture: pearl-black, amethyst, ruby, silky blues, velvet browns hovered in glass boxes. Moths. Even in death, pinned to identification cards, that assemblage of nocturnal creatures held the command of an oratorio, an ineffable presence.

Left: *Flammea* Right: *Serge*  
polymer resin  
16 x 12 inches each



*Conistra*  
polymer resin  
48 x 24 inches



*Papilionaria*  
polymer resin  
48 x 48 inches



*Euproctis Similis*  
polymer resin  
48 x 48 inches



*Fraxini*  
polymer resin  
24 x 24 inches



*Sycamore*  
polymer resin  
16 x 12 inches



*Parsinana*  
polymer resin  
48 x 48 inches



*Idaea Aversata*  
polymer resin  
48 x 48 inches





*Peribatodes*  
polymer resin  
24 x 24 inches



*Rectangulata*  
polymer resin  
24 x 24 inches

# TOM BURROWS

## Education

- 1967-69 Postgraduate Sculpture, St. Martin's College, London, England  
1964-67 B.A. In Art History, University of British Columbia, Vancouver, BC

## Solo Exhibitions

- 2017 'An Ineffable Presence,' Foster/White Gallery, Seattle, WA  
2016 'Moths Drink the Tears of Sleeping Birds,' Bau-Xi Gallery, Toronto, ON  
2015 'Tom Burrows,' Morris and Helen Belkin Art Gallery, Vancouver, BC  
2014 'Here and Now Boys,' Foster/White Gallery, Seattle, WA  
2013 'The China Effect,' Bau-Xi Gallery, Vancouver, BC  
2011 'Polar,' Bau-Xi Gallery, Vancouver, BC  
2010 'Polar,' Foster/White Gallery, Seattle, WA  
2009 'Polar,' Bau-Xi Gallery, Toronto, ON  
2007 'No Sleep,' Galleria du Tableau, Marseille, France  
'Rosebud,' Foster/White Gallery, Seattle, WA  
2005 'B.C. Binning + Tom Burrows,' Belkin Satellite, Vancouver, BC  
2004 'Bandiere,' Foster/White Gallery, Seattle, WA  
2003 'Tom Burrows,' C.A.U.S.A., Vancouver, BC  
1995-2005 Six exhibitions at Bau-Xi Gallery, Toronto, ON  
Six exhibitions at Bau-Xi Gallery, Vancouver, BC  
1994 'Drawn Objects and Blanket Statements,' Canadian Embassy, Tokyo, Japan  
1990 'Dialectical Totems,' Library Gallery, Cambridge, ON  
1988 'Dialectical Totems,' Issacs Gallery, Toronto, ON  
1984 'Berlin/South Bronx Transfer,' Fashion Moda Gallery, New York, NY  
1983 'Skwat Doc,' Carnegie Center, Vancouver, BC  
1981 'Skwat Doc,' Reedoma, Amsterdam; S.M.G., London; Bauhauf, Berlin, Germany  
1977 'The Temptations of Mao Tes-Tung,' Pender St. Gallery, Vancouver, BC.  
1976 'Squat Doc,' Habitat Forum, Vancouver, BC  
1973 'Sand Pile,' Vancouver Art Gallery, Vancouver, BC  
1969 'Tom Burrows,' Saint Martin's Gallery, London, England  
1968 'The Egg Man,' Edinburgh Festival, Edinburgh, Scotland

## Selected Group Exhibitions

- 2012 '2012 Preview,' Foster/White Gallery, Seattle, WA  
2007 'The Monochromatic Field,' Belkin Gallery, UBC, Vancouver, BC  
2006-07 'Paint,' Vancouver Art Gallery, Vancouver, BC  
2005-06 'Intertidal,' Museum of Contemporary Art, Antwerp, Belgium  
2003 'Here and There,' Belkin Gallery, UBC, Vancouver, BC  
2002 'Contours: Extended Painting from the Pacific Northwest,' Victoria, BC  
2001 'Alignments,' New Windsor Art Gallery inaugural exhibition, Windsor, BC  
1999 'Making It New,' Windsor Art Gallery, Windsor; Glenbow Gallery, Calgary, AB  
1998 'Weak Thought,' Vancouver Art Gallery, Vancouver, BC  
1997 'The Body,' Vancouver Art Gallery, Vancouver, BC  
1996 'Context and Influences,' Vancouver Art Gallery, Vancouver, BC  
1995 'Milieu; of the order of presentation,' S.L. Simpson Gallery, Toronto, ON

- 1990 'Housing; A Right,' Powerplant, Toronto, ON
- 1989 'Bird & Frog' (from permanent collection) Vancouver Art Gallery., Vancouver, BC
- 1988 'Skwat Doc,' Art Cultural Resource Centre, Toronto, ON
- 1986 'Sand Pile,' Art Cultural Resource Centre, Toronto, ON
- 1985 'Hornby House,' Baucentrum, Rotterdam; Piazza della Tavema, Rome, Italy
- 1984 'Skwat Doc,' Vancouver Art Gallery, Vancouver, BC
- 1977 'Chinese Landscape,' Vancouver Art Gallery, Vancouver, BC
- 1976 Third International Video Symposium, (Sand Pile), Buenos Aires, Argentina
- 1974 '477-74-7, (Squat Doc),' UBC Fine Arts Gallery, Vancouver, BC
- 1973 'Canadian Trajectories, (Sand Pile),' Museum of Modern Art, Paris, France
- 1971 International Sculpture Symposium, Auckland, New Zealand
- 1970 'With a Little Help,' (with Ian Wallace), Bau-Xi Gallery, Vancouver, BC
- 1969 Tom Burrows, Hamish Fulton & Brower Hatcher, Galleria Ariete, Milan, Italy
- 1967 'Sculpture '67,' a National Gallery of Canada exhibition, Toronto, ON

#### Selected Commissions

- 2004 'Spectrum,' The Gallery Building, Polygon, Vancouver, BC
- 1998 'Trail Mix,' Ridgeway Bicycle Trail, City of Vancouver, BC
- 1997 'Fowl Play,' Spadina L.R.T., Toronto Transit Commission, Toronto, ON
- 1996 'Homage to Art Pepper,' Sheridan Wall Center Hotel, Vancouver, BC
- 1989 'Double Diamond,' Peter collection, Canada/Germany
- 1985 'Stainless Grotto,' Peter collection, Canada/Germany
- 1978 'Stainless Abacus,' Government Taxation Centre, Greater Vancouver, BC
- 1972 'Sand Pile,' (video sculpture), Museum of Modern Art, Paris, France
- 1970 'Gas Works,' Auckland, New Zealand
- 1969 'Chained Image,' Federal Department of Public Works, Chilliwack

#### Selected Collections

- Art Bank Canada
- Canadian Embassy Tokyo
- City of Cambridge
- Queens University, ON
- University of British Columbia, BC
- University of Lethbridge, AB
- Vancouver Art Gallery, BC
- Windsor Art Gallery, ON

#### Awards

- The Canada Council for the Arts
- The British Columbia Arts Council
- The Ontario Arts Council
- The Japan/Canada Fund for the Arts

Selected Bibliography:

- 2007 Nasgaard, Roald, Abstract Painting in Canada  
2005 Watson, Scott, Intertidal, catalogue essay, Museum of Modern Art, Antwerp  
2000 Wallace, Ian, From the Forth Decade, catalogue essay, Bau-Xi Galleries  
1994 Hatt, Gordon, Blanket Statements, catalogue essay, Canadian Embassy, Tokyo  
1972 Burrows, Tom, 'Only take for granted the things that you can touch' Artscanada, June/July,  
republished in Artscanada March 1982

Complete Resume Available Upon Request

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