



ROBERT MARCHESSAULT
NEW WORKS NOW

JUNE 2016

FOSTER/WHITE GALLERY



Piedmont, oil on canvas, 24 X 24 inches
Cover: *Reef*, oil on canvas, 20 X 60 inches



Amoza Island, oil on canvas, 40 X 60 inches



Arak,
oil on canvas,
60 X 40 inches



Kalidedopia, oil on canvas, 44 X 44 inches



Matin, oil on canvas, 24 X 24 inches



Vio, oil on canvas, 16.75 X 16 inches



Petaloso, oil on canvas, 30 X 60 inches



October Tree (left), oil on canvas, 60 X 48 inches
October Tree (right), oil on canvas, 60 X 48 inches



October Tree (right), (detail), oil on canvas, 60 X 48 inches



Seven Bird Tree, oil on canvas, 24 X 24 inches



Nabo Verte, oil on canvas, 24 X 48 inches



Kochi,
oil on canvas,
30 X 20 inches

ROBERT MARCHESSAULT

Education

- 1997 MA, Ontario Institute for Studies in Education, University of Toronto, ON
- 1978 BFA, Concordia University, Montreal, QC
- 1975 Visual Arts Diploma, Dawson College, Montreal, QC

Solo Exhibitions

- 2016 'New Work Now,' Foster White Gallery, Seattle, WA
- 2016 'Trees!' Littlejohn Contemporary, New York, NY
- 2015 'Ambient Trees,' Bau-Xi Gallery, Toronto, ON
- 'Robert Marchessault,' Galerie de Bellefeuille, Montreal, QC
- Bau-Xi Gallery, Toronto, ON
- 2014 'Forest for the Trees,' Foster/White Gallery, Seattle, WA
- Bau-Xi Gallery, Vancouver, BC
- 2013 'Ocean Palms,' Bau-Xi Gallery, Toronto, ON
- Galerie de Bellefeuille, Montreal, QC
- 2012 'Eleganza,' Bau-Xi Gallery, Vancouver, ON
- Galerie de Bellefeuille, Montreal, QC
- 2011 McLarry Fine Art, Santa Fe, NM
- Tanner Hill Gallery, Chatanooga, TN
- McLarry Fine Art, Santa Fe, NM
- 2010 'Tuju Bella,' Bau-Xi Gallery, Toronto, ON
- Galerie de Bellefeuille, Montreal, QC
- Tanner Hill Galleries, Atlanta, GA
- 2009 'Arboramici,' Foster/White Gallery, Seattle, WA
- 'A Quiet Light,' Bau-Xi Gallery, Vancouver, BC
- 'Harvest of Light,' Bau-Xi Gallery, Toronto, ON
- 2008 'New Paintings,' Bau-Xi Gallery, Vancouver, BC
- Galerie de Bellefeuille, Montreal, QC
- 2007 Bau-Xi Gallery, Toronto, ON
- 2006 'Arboretum,' Foster/White Gallery, Seattle, WA
- 'il mistero dell'arbero,' Bau-Xi Gallery, Toronto, ON
- 2005 'Journeys and Visions,' Bau-Xi Gallery, Vancouver, BC
- 2004 Galerie de Bellefeuille, Montreal, QC
- 'Suspended Memories,' Bau-Xi Gallery, Toronto, ON
- 2003 Michael Gibson Gallery, London, ON
- Vanderleelie Gallery, Edmonton, AB
- 'Recent Effort,' Bau-Xi, Vancouver, BC
- Gail Harvey, Los Angeles, CA
- 2002 'New Paintings,' Bau-Xi Gallery, Toronto, ON
- Gail Harvey, Los Angeles, CA
- 2001 Vanderleelie Gallery, Edmonton, AB
- 'New Paintings,' Bau-Xi Gallery, Vancouver, BC
- Gail Harvey Gallery, Los Angeles, CA
- 2000 'North - South,' Bau-Xi Gallery, Toronto, ON
- 1999 Gail Harvey Gallery, Los Angeles, CA
- Michael Gibson Gallery, London, ON
- 1998-1997 'Will I Dream,' Bau-Xi Gallery, Toronto
- 1996 Bau-Xi Gallery, Vancouver, BC
- Art Gallery of Newfoundland & Labrador, St. John's, NL
- Gotlands Konstmuseum, Sweden
- 1995-1988 Bau-Xi Gallery, Toronto, ON
- 1995 University of Toronto, Justina Barnicke Gallery
- 1994 Bau-Xi Gallery, Vancouver, BC
- 1991 University of Waterloo Art Gallery, Waterloo, ON
- 1986-1979 Gadatsy Gallery, Toronto, ON
- 1981 Concordia University Art Gallery, Montreal, QC
- Burlington Cultural Centre, Burlington, ON
- Gallery Brant, Oakville, ON

Selected Group Exhibitions

- 2016 The Brain Project, Toronto, ON
- 2012 Found in Translation: Highlights from the Permanent Collection, McLaren Art Centre, Barrie, ON
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
- 2009 Arboreal, Durham Public Art Gallery, Durham, ON
- 2007 Small Works, Foster/White Gallery, Seattle, and Vancouver, BC
- 2004 'Collection of Small Works,' Foster/White Gallery, Seattle, WA
- Toronto International Art Fair 4, Toronto, ON
- 'Art 2004,' Galerie de Bellefeuille, Montreal, QC
- 2003 'The Artist Voice in Landscape,' Group Show at McLarry Fine Art, Santa Fe, NM, Else Chapman, Donna Clair, Joyce Dant, Linda Glover Gooch, Peter Hagen and Robert Marchessault
- Toronto International Art Fair3, Toronto, ON
- Cullen & Marchessault, Michael Gibson Gallery, London, ON
- PASTA Group Exhibition, Merrill Lynch Building, Palm Springs CA
- 2002 Toronto International Art Fair, Toronto, ON
- 'Social Consciousness in Canadian Art,' Hart House, Toronto, ON
- 2001 'Three Painters in the Mojave,' Desert Museum, Palm Springs, CA
- 'Social Consciousness in Canadian Art,' Hart House, University of Toronto
- 'A Room with A View,' Michael Gibson, London, ON
- 2000 Faculty Exhibition - Georgian College, Helen and Arch Brown Centre for the Arts, Barrie, ON
- '2000 Bugs,' Bau-Xi Gallery, Toronto, ON
- 1998 Working Drawings, Finished Works, Bau-Xi Gallery Toronto, ON
- Faculty Exhibition - Georgian College, Helen and Arch Brown Centre for the Arts
- 1997 Lumières de Paris, Toronto, ON
- Georgian College Design & Visual Arts Faculty Exhibit, McLaren Art Centre, Barrie, ON
- 1996 'Oh! Canada,' Art Gallery of Ontario, Toronto, ON
- 'Destinations,' Bau-Xi Gallery, Vancouver, BC
- 1995 Hawksbridge & Marchessault, Tom Thomson Memorial Gallery, Owen Sound, ON
- 'Contemporary Landscapes,' Tom Thomson Memorial Gallery, Owen Sound, ON
- 1993 'Landscape Painters,' Bau-Xi Gallery, Toronto, ON
- 'Kanada - Gotland '93,' Gotland's Konstmuseum, Sweden
- 1992 'Two Escarpments,' Tom Thomson Memorial Gallery, Owen Sound, ON; FGK Gallery & Gotland's Konstmuseum, Sweden
- Faculty Exhibition, Georgian College School of Design & Visual Arts, Owen Sound and Barrie, ON
- Canadian Artists at Brucebo, Gotland's Konstmuseum
- 1991 'Urban Refugees,' The John B. Aird Gallery, Toronto & the Durham Art Gallery, Durham, ON
- 'Red, White and Black,' Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 'Political Landscapes No. 2: Sacred & Secular Sites,' Tom Thomson Memorial Art Gallery & The Ojibway Cultural Centre at Manitoulin Island, ON
- 1990 'View Points,' MacDonald Stewart Gallery, Guelph, ON
- 'Notes from Eden,' Tom Thomson Memorial Art Gallery, Owen Sound, ON
- 'Artists and the Environment,' Art Gallery of Ontario Rental Gallery, Toronto, ON
- 1989 'Political Landscapes, No. 1,' Tom Thomson Memorial Art Gallery & The Royal Canadian Academy, Toronto, ON
- 1988 'Landscapes On Paper,' Gadasty Gallery, Toronto, ON
- 1987 'Flowers,' Gadatsy Gallery, Toronto, ON
- 1986 Hagan, Hartman, Cullen & Marchessault, Gadasty Gallery
- 1984 Faculty Exhibitions, Georgian College, Barrie, ON; also 1983

1982 Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON
 Group of Painters, Gallery Stratford, Stratford, ON
 Faculty Exhibition, Sheridan College, Oakville, ON
 1979 Cullen & Marchessault, Gairloch Gallery, Oakville, ON
 1978 Four Person Exhibition, Concordia University Art Gallery
 'CONSTAT,' Musée du Québec, Ville de Québec, QC

1993 Ontario Arts Council, Exhibition Assistance Grant
 Swedish Institute, Exhibition Assistance Grant with Åsa Kedja Ardin
 1992 Brucebo Foundation, Sweden, Exhibition Funding
 1990 Canadian Scandinavian Foundation, Brucebo Scholarship
 Ontario Arts Council, Materials Assistance Grants; also 1987, 81
 1978 Elizabeth T. Greenshields, Painting Grant

Selected Collections

20th Century Fox
 360 Degrees Networks
 Ascona Management Inc.
 Atari
 Big Firm II Productions Ltd
 Big Street Films, Los Angeles
 Brucebo Foundation, Sweden
 Canada Council, Art Bank
 Canada Life Assurance Co.
 Canadian Imperial Bank of Commerce
 CBC Toronto
 Dean Witter, New York
 Ernst & Young
 General Electric, Canada
 Granite Club, Toronto, ON
 Hart House, University of Toronto
 Hotel Inter-Continental
 Hudson's Bay Co.
 Imperial Oil
 Kitchener-Waterloo Art Gallery
 Lee, Burkhart & Liu Architects, Santa Monica, CA
 LYV Steel, Cleveland
 MacLean, Forstrom & Jackson, Vancouver, BC
 MacLaren Art Centre, Barrie
 MDS Laboratories
 OMERS
 Ontario Medical Association
 Princess Margaret Hospital
 Polygon, Vancouver, BC
 Random Access Multimedia, Toronto
 Superior Propane
 Templeton Management
 The Financial Post
 The Irving Collection, Halifax
 The Summit Maritime Corporation of Montreal
 TRCF Productions
 Trimark Funds Inc.
 University of Montreal
 Whistler Resorts

Grants and Scholarships

2009 McGraw-Hill Publishers Award, for best session at conference for Teaching
 and Learning held in Toronto, Ontario
 2000 Canada Council, Travel Grant
 1999 Ontario Arts Council, Mid-Career Individual \$5K Grant
 Artist in Residence, Joshua Tree National Park, CA
 1997 Ontario Arts Council, Exhibition Assistance Grant
 1995 Ontario Arts Council, Visual Arts Grant
 Ontario Arts Council, Exhibition Assistance Grant
 1994 Ontario Arts Council, Exhibition Assistance Grant

Catalogs

2004 Gallerie de Bellefeuille, Montreal, QC
 2003 Saara Linniimaa, 'Ephemeros: Recent Paintings by Robert Marchessault'
 1997 Brian Meeham, 'The Illusion of Silence,' solo exhibition at Bau-Xi Gallery,
 Toronto
 1995 Rhona Wenger 'Configurations,' Tom Thomson Memorial Art Gallery
 1992 Hanne Ödin, 'Kanadensiskt, Brucebo Stipendiater från Kanada 1972 - 92,
 published by Gotland's Konstmuseum, Sweden
 R. Marchessault, 'Two Escarpments,' The Tom Thomson
 Memorial Art Gallery
 1991 Stephen Hogbin & Blake Debassige, 'Political Landscapes No. 2,' Sacred
 And Secular Sites published by The Tom Thomson Memorial Art Gallery
 ISBN 0-929002 1-10-X
 R. Marchessault, 'Red, White & Black,' published by the Tom Thomson
 Memorial Art Gallery ISBN 0-92902-09-6
 1990 Janice Andreae, 'Notes From Eden,' published by The Tom Thomson
 Memorial Art Gallery ISBN 0-92902 1-06-1
 Art Gallery Exhibitions Catalogue, University of Waterloo
 1989 Stephen Hogbin, 'Political Landscapes No. 1,' published by The Saugeen
 Press ISBN 0-92902 1-45-5
 1981 Allen Elder, 'Robert Marchessault, Landscapes 1978 - 1981,' published by
 the Burlington Cultural Centre

Juries

2000 Annual Juried Open Competition, Tom Thomson Memorial Gallery, ON
 1999 Fine Arts Scholarship Exhibition, Georgian College & MacLaren Art Centre
 1995 Fine Arts Scholarship Show, Georgian College
 1989 Chi Cheemaun Exhibition, Owen Sound, ON

Awards and Distinctions

2008 Approval by the Canadian Cultural Property Review Board for the
 donation of a 1993 painting 'Escarpment' 40 x 120' to the Tom Thomson
 Memorial Art Gallery, for 'meeting the required criteria of outstanding
 significance and national importance.'

Press

2003 Elizabeth Greenshields, Grantees News, Volume 8, Issue 2, Oct. 9, 2003,
 pgs. 4&8
 Gilbert A. Bouchard, 'Marchessault lets viewer fill in details,'
 Edmonton Journal: The Visual Arts, July 18, pg. E6
 Tess Parkinson, 'Stillness prevails at Michael Gibson Gallery,'
 Scene Magazine, April 17, pg. 24
 2001 Adam Graham, 'Painting With PASTA,' Desert Sun (Palm Springs),
 Section: Desert Today, August 29
 Jeane Duffy, 'Master Painters of the World, Canada Showcase,'
 International Artist, issue 16, Dec/Jan, pg.120

- 'Robert Marchessault - Visions From The Fast Lane,' Brentwood: What's Hanging, February, pg. 87
- 2000 'Gallery exposes 2000 bugs,' Toronto Star, Jan 6, pg. G5
 Gary Michael Dault, Gallery Going - 2000 Bugs at the Bau-Xi,' Globe & Mail, January 8, pg. R10
 Public, No. 18, ISSN 0845-4450 published by Public Access, University of Toronto.
- 1999 Sandra Coulson, 'Lost in Landscapes,' London Free Press, Sec D, April 18, pg. 1
- 1998 Deirdre Hanna, 'Working drawings produce finished works,' Now Magazine, August 7
- 1997 Deirdre Hanna, 'Nuclear terror drives timely landscapes,' Now Magazine, vol 17 no1, September 4, p 87
- 1995 Art Bulletin, No. 61 Vol.12, Feb/Mar, ISSN 0790-5858, pg.26
 'What's On', Toronto Star, May 13, pg. W08, reproduction of painting 'Duckweed & Beaverpond'
- 1992 Stina L. Nilsson, 'Klinter - i Kanada och på Gotland,' Gotlands Tidningar, Kultur, September 23, pg. 12
 Mary Baxter, 'Exhibition Combines Two Worlds,' Sun Times, (Owen Sound) September 12,
 'Ett nöte som fortsätter att bära frukt,' Gotlands Tidningar, August 1
 'Brucebo stipendiat 20 - årsjubilerar,' Gotlands Allehanda, Kultur, August 1, pg. 11
- 1991 Stephen Hogbin, 'A History Of Interventions,' The Ginger Press ISBN 0-921773-14-5, pg. 17
 Kate Taylor, 'Art About,' The Globe & Mail, Arts Section, April 12
 Jim Algie, 'Video Art Offers Link,' Sun Times, (Owen Sound), February 2
 'Robert Marchessault: Back Road,' London Magazine: Gallery Section, October, pg. 86
 Shanon Reynolds, 'Visions and Inventions,' Imprint Magazine, January 11
 James Gillespie, 'Works Represent Diverse Origins Of Artists,' The Durham Chronicle, May 8, pg. A3
 Jim Algie, 'Artist Expresses Language Of The Land,' Sun Times, (Owen Sound), February 2
- 1990 Deirdre Hanna, 'Winds Of Change,' Now Magazine, (Toronto), Arts Section, June 7, pg. 142
 Jim Algie, 'Chatsworth Artist...' Sun Times, June 7
 Jim Algie, 'Exhibition Touches On Contemporary Life,' Sun Times, April 20
- 1979 Eric Johnson, 'Toronto's Easel Belt,' Concordia University Magazine, September

FOSTER/WHITE GALLERY

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