

WILL ROBINSON
CONVERSATIONS
JULY 2019



FOSTER/WHITE
GALLERY



Cover: *Gawain*, green granite with white granite base, 80 x 33 x 17 inches
Above: *Kildeer*, green granite with basalt base, 37.5 x 17 x 23.5 inches



Close Encounter, green granite, 28 x 21 x 8 inches

WILL ROBINSON

CONVERSATIONS

The elegance and fluidity of stone sculptures created by artist Will Robinson speak to the sculptor's ease with his materials and mastery of his tools. The zen-like transcendence of each piece evinces the potential between grounding and flight. Stones hover and float within space, balancing upon one-another seemingly effortlessly. His surface treatments create contrast and tension, guiding the eye across each sculpture, polished and reflective giving way to raw and organic. The sculptures become in this way, serene movements; restive but active, quiet but compelling.

Says Robinson, "my work stems from a free-flowing concept rather than being grounded in any sort of intended meaning." Will Robinson was born in Bremerton, Washington and studied History at the University of Washington. Robinson's desire to create art began at an early age, growing up in a home filled with art, antiques and bonsai. He chooses to work primarily with stone because of its solidity and ability to withstand the elements and time.

Foster/White Gallery has been exhibiting Robinson's work since 1996. His stone sculptures are part of private and public collections throughout the United States, including the City of Bellevue Public Arts Collection (Bellevue Botanical Garden) and the Harborside Park in Bremerton, WA. His works can also be found in collections in the British Virgin Islands, Australia, and Great Britain to name a few.





Man In Black, basalt on white granite, 77 x 27 x 28 inches



Meeting of Minds, white granite, 85 x 86 x 31 inches



Peregrinate, green granite on white granite, 58 x 28 x 15 inches



Spyhop, green granite, 20 x 17 x 17 inches



Treble, granite, 43 x 18 x 14 inches



Springing Up, granite, 61 x 30 x 19.5 inches



Horseman, granite, 96 x 99 x 30 inches



Lustrous Seal, basalt and granite, 74 x 26 x 19 inches

WILL ROBINSON

Education

University of Washington, BA History

Solo Exhibitions

- 2019 'Conversations,' Foster/White Gallery, Seattle, WA
- 2018 'Wind, Water and Stone,' Foster/White Gallery, Seattle, WA
- 2017 'Continuum,' Foster/White Gallery, Seattle, WA
- 2016 'Foundation,' Foster/White Gallery, Seattle, WA
- 2015 'Flights of Fancy,' Foster/White Gallery, Seattle, WA
- 2014 'Resonance,' Foster/White Gallery, Seattle, WA
- 2013 'Collaborations of Man and Nature,' Foster/White Gallery, Seattle, WA
- 2012 'Shape, Texture, Touch,' Foster/White Gallery, Seattle, WA
- 2011 'Firmaments,' Foster/White Gallery, Seattle, WA
- 2010 'Wind and Waves,' Foster/White Gallery, Seattle, WA
- 2009 'Shape and Shadow,' Foster/White Gallery, Seattle, WA
- 2008 'Allure,' Foster/White Gallery, Seattle, WA
- 2007 'Home,' Foster/White Gallery, Seattle, WA
- 2006 'Spaces Within,' Foster/White Gallery, Seattle, WA
- 2005 'Passages,' Foster/White Gallery, Seattle, WA
- 2004 'Lightness of Stone,' Foster/White Gallery, Seattle, WA
- 2003 Foster/White Gallery, Seattle, WA
- 2002 'Touchstone,' Foster/White Gallery, Kirkland, WA
- 2001 'Ebb and Flow,' Foster/White Gallery, Seattle, WA
- 2000 'Breaking the Rules,' Foster/White Gallery, Seattle, WA
- 1999 'Remembrances,' Foster/White Gallery, Seattle, WA
- 1998 'Of Fire and Water,' Foster/White Gallery, Kirkland, WA
- 1997 'Inroads,' Foster/White Gallery, Kirkland, WA

Group Exhibitions

- 2015 SOFA Exposition, Navy Pier, Chicago, IL
- 2011 Carillon Point, Kirkland, WA
- 2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
'Art on Main Street,' Ketchum, ID
- 2007 'Small Works,' Foster/White Gallery, Seattle, WA
- 2005 'West Edge Sculpture Invitational,' Harbor Steps, Seattle, WA
- 2004 Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
'On the Edge,' Harbor Steps, Seattle, WA
- 2003 Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2002 Foster/White Gallery, 'Selected Sculpture,' Kirkland, WA
Gail Severn Gallery, 'Directions in Contemporary Sculpture IV,' Ketchum, ID
Gail Severn Gallery, 'On View,' Sculpture Garden, Ketchum, ID
- 2001 Gail Severn Gallery, Sculpture Garden, Ketchum, ID
23rd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
Carillon Point Juried Invitational Exhibition, Kirkland, WA

- City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA
- City of Woodinville Juried Invitational Exhibition, Woodinville, WA
- Visiting Artist Solo Show, Southern Vermont Arts Center, Manchester, VT
- 2000 22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
Foster/White Gallery, Seattle, WA
- 1999 21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID
SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL
Foster/White Gallery, 'Remembrances,' Seattle, WA
- 1998 Foster/White Gallery, 'Of Fire and Water,' Kirkland, WA
- 1997 Foster/White Gallery, 'Inroads,' Kirkland, WA
- 1996 Foster/White Gallery, Kirkland, WA
- 1992 Bellevue Outdoor Sculpture Exposition
- 1991 Bainbridge Island Invitational Classic for the Arts
Bellevue Art Festival – Award, Bellevue, WA
Bellingham Gardens of Art, Bellingham, WA
- 1990 Bellevue Art Festival, Bellevue, WA
Puyallup Juried Art Exhibition, Puyallup, WA

Selected Public Works

- 2011 Orca Whale Pod, Lions Field Park, East Bremerton, WA
COPT Public Commission, Potomac, MD
Las Vegas Cleveland Clinic, Frank Gehry Architect, NV
- 2010 Inner Spaces, Swedish Medical Center, Issaquah, WA
Convolution, Arts Giving Circle Purchase for the City of Yakima, WA
- 2009 Puget Sound Naval Shipyard Memorial Plaza, Bremerton, WA
- 2007 Harborside Park, Bremerton WA
- 2005 County Administration Building, Kitsap County, Port Orchard, WA
- 2003 Kitsap County Government Building, WA
- 2002 Public Fountain, Sierra Suites Hotel, San Ramon, CA
- 2001 Public Sculpture, Oakland, CA
- 2000 Public Fountain, ESA Building, City of San Ramon, CA
- 1992 Bellevue Botanical Garden, Arts Commission
Olympic College, Permanent Collection
- 1991 Olympic College, Purchase Award, Permanent Collection
Point Defiance Park, Memorial Bench, Tacoma, WA

Residencies

- 2010 Guest Residency, Heritage University, Toppenish, WA

Bibliography

- 2011 Steven Gardner, 'Orca sculptures in Bremerton park playground,' The Kitsap Sun, August 8
- 2010 Pat Muir, 'Sculptor welcomes Yakima controversy,' The Seattle Times, March 25
- 2009 Steven Dedual, 'Final piece of water puzzle in place,' Bremerton Patriot, May 26

Private Collections

Jeff & Lisa Sepesi, New London, NC
Alan Benaroya, Seattle, WA
Eleanor Carlton, San Francisco, CA
Mr. & Mrs. John Fish, Bellevue, WA
Camille & Dave Lyons, Austin, TX
Michele Osborn-Lawrence, Dallas, TX
Mr. & Mrs. Lloyd MacRae, Union, WA
Mr. & Mrs. Patrick Mallahan, Bellevue, WA
William Sibbald, Bellevue, WA
Delores Weir, Bremerton, WA
Paula & William Clapp, Seattle, WA
David and Annette Weyerhaeuser, Tacoma, WA
Mr. & Mrs. Warland Wight, Tacoma, WA
Theodore Wight, Bellevue, WA
TRUMP Entertainment Resorts, Atlantic City, NJ
Jamie & Sally Will, Tacoma, WA
Ann Getty, HI
Meredith Earls, Seattle, WA
Ida Cole, Seattle, WA

FOSTER/WHITE GALLERY

220 THIRD AVENUE SOUTH, SEATTLE, WA 98104 SEATTLE@FOSTERWHITE.COM
WWW.FOSTERWHITE.COM 206.622.2833

Copyright © 2019 Foster/White Gallery