

WILL ROBINSON



*WIND & WAVES*

EXHIBITION JULY 1 - 31, 2010



Front Page: Calm Waters, 2010, basalt, 23 x 84 x 19 in, \$11,000  
Against the Wind, 2010, green granite, 71 x 30 x 28 in. \$10,500

## WILL ROBINSON

My work has always originated from a personal need to create, to bring a vision from the ephemeral to the physical. My principle inspirations derive from natural elements – water, mountains, wind, rain – all indigenous forces in the Northwest. I have always favored stone as my primary medium because of its enduring solidity and resistance to the ravages of time. There is room in each stone sculpture to convey the emotional impacts stored in my memory from visits to the mountains, shores, and forests.

When I am actually creating, designing, or working, I draw from the sum of my life experiences then amplify or moderate to fit my emotional state of the moment. I have an appreciation for the irregular and free-flowing shapes over the straight line. Over time my aesthetic has moved and muted to become a mixture of refinement and fragility; textural coarseness is blended with smoother textures into the weight of stone.

While I seek to achieve visual impact with my work, equally important is the experience of people touching the work to personally and physically involve themselves with the material and the ideas behind it. I have always been more interested in everyone else's responses to my work than proclaiming my own purposes within it.



Clasp II, 2010, basalt, 25 x 94 x 21 in, \$14,500





Unfurling, 2010, green granite, 43 x 35 x 24 in, \$7200  
Eye of the Storm II, 2010, basalt, 25 x 26 x 24 in. \$3800  
Eye of the Storm I, 2010, basalt, 30 x 36 x 22 in. \$4500





Marshal Torso, 2010, green granite, 58 x 24 x 24 in, \$6500



Rippling Torso, 2010, green granite, 55 x 23 x 16 in, \$7200





Taking Flight, 2010, green granite, 85 x 40 x 30 in, \$10,500





Cuttlefish, 2010, green granite, 28 x 34 x 12 in, \$5400  
Wave Motion III, 2010, basalt, 18 x 24 x 6.5 in. \$2400



Wind Flutes, 2010, green granite, 31 x 25 x 15 in, \$3600



Preening, 2010, green granite, 42 x 32 x 16 in, \$6000

## WILL ROBINSON

Education: University of Washington, BA History

### Solo Exhibitions

- 2010 "Wind and Waves," Foster/White Gallery, Seattle, WA
- 2009 "Shape and Shadow," Foster/White Gallery, Seattle, WA
- 2008 "Allure," Foster/White Gallery, Seattle, WA
- 2007 "Home," Foster/White Gallery, Seattle, WA
- 2006 "Spaces Within," Foster/White Gallery, Seattle, WA
- 2005 "Passages," Foster/White Gallery, Seattle, WA
- 2004 "Lightness of Stone," Foster/White Gallery, Seattle, WA
- 2003 Foster/White Gallery, Seattle, WA
- 2002 "Touchstone," Foster/White Gallery, Kirkland, WA
- 2001 "Ebb and Flow," Foster/White Gallery, Seattle, WA
- 2000 "Breaking the Rules," Foster/White Gallery, Seattle, WA
- 1999 "Remembrances," Foster/White Gallery, Seattle, WA
- 1998 "Of Fire and Water," Foster/White Gallery, Kirkland, WA
- 1997 "Inroads," Foster/White Gallery, Kirkland, WA

### Group Exhibitions

- 2007 "Small Works," Foster/White Gallery, Seattle, WA
- 2005 "West Edge Sculpture Invitational," Harbor Steps, Seattle, WA
- 2004 Toronto International Art Fair, Foster/White Gallery Booth, Toronto, ON  
Gail Severn Gallery, "On View," Sculpture Garden, Ketchum, ID  
"On the Edge," Harbor Steps, Seattle, WA
- 2003 Gail Severn Gallery, "On View," Sculpture Garden, Ketchum, ID
- 2002 Foster/White Gallery, "Selected Sculpture," Kirkland, WA  
Gail Severn Gallery, "On View," Sculpture Garden, Ketchum, ID
- 2001 Gail Severn Gallery, Sculpture Garden, Ketchum, ID  
Carillon Point Juried Invitational Exhibition, Kirkland, WA  
City of Redmond Juried Invitational Outdoor Exhibition, Redmond, WA  
City of Woodinville Juried Invitational Exhibition, Woodinville, WA
- 2000 22nd Annual Holiday Show, Gail Severn Gallery, Ketchum, ID  
Foster/White Gallery, Seattle, WA
- 1999 21st Annual Holiday Show, Gail Severn Gallery, Ketchum, ID  
SOFA Chicago, Gail Severn Gallery Booth, Chicago, IL  
Foster/White Gallery, "Remembrances," Seattle, WA
- 1996 Foster/White Gallery, Kirkland, WA
- 1992 Bellevue Outdoor Sculpture Exposition
- 1991 Bainbridge Island Invitational Classic for the Arts  
Bellevue Art Festival - Award, Bellevue, WA  
Bellingham Gardens of Art, Bellingham, WA
- 1990 Bellevue Art Festival, Bellevue, WA  
Puyallup Juried Art Exhibition, Puyallup, WA



## Public Commissions

- 2009 Harborside Park, Bremerton, WA
- 2005 County Administration Building, Kitsap County, Port Orchard, WA
- 2003 Kitsap County Government Building, WA
- 2002 Public Fountain, Sierra Suites Hotel, San Ramon, CA
- 2001 Public Sculpture, Oakland, CA
- 2000 Public Fountain, ESA Building, City of San Ramon, CA
- 1992 Bellevue Botanical Garden, Arts Commission  
Olympic College, Permanent Collection
- 1991 Olympic College, Purchase Award, Permanent Collection  
Point Defiance Park, Memorial Bench, Tacoma, WA

## Private Collections

- Jeff & Lisa Sepesi, New London, NC
- Alan Benaroya, Seattle, WA
- Eleanor Carlton, San Francisco, CA
- Mr. & Mrs. John Fish, Bellevue, WA
- Camille & Dave Lyons, Austin, TX
- Michele Osborn-Lawrence, Dallas, TX
- Mr. & Mrs. Lloyd MacRae, Union, WA
- Mr. & Mrs. Patrick Mallahan, Bellevue, WA
- William Sibbald, Bellevue, WA
- Delores Weir, Bremerton, WA
- David and Annette Weyerhaeuser, Tacoma, WA
- Mr. & Mrs. Warland Wight, Tacoma, WA
- Theodore Wight, Bellevue, WA
- TRUMP Entertainment Resorts, Atlantic City, NJ
- Jamie & Sally Will, Tacoma, WA



Flamenco, 2010, green granite, 24 x 22.5 x 18 in. \$4600



Trilogy, 2010, basalt, 74 x 58 x 35 in. \$16,000



Will Robinson was born in Bremerton, Washington and graduated from the University of Washington with a BA in history. A true artist, Robinson has an intense need and desire to create art. He chooses to work primarily with stone because of its solidity and ability to withstand the elements and time. Varying textures integrate smooth and rough surfaces, creating intriguing duality in the stone. He encourages viewers to touch his work; engaging with the stone creates a connection between the medium, the artist, and the viewer.

Foster/White Gallery has been exhibiting Robinson's work since 1996. His stone sculptures are part of public collections throughout the United States, including the Bellevue Botanical Garden, and Arts Commission in Bellevue, WA. Private collectors include Alan Benaroya and Mr. & Mrs. Warland Wright. Robinson's work was featured on the labels for the 2003 Artist Series Meritage wine, created by renowned Chateau Ste. Michelle Winery.

Roots of the Tree II, 2010, basalt, 63 x 17 x 22 in. \$9000

# FOSTER / WHITE GALLERY

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