



PAUL VEXLER

TWISTED

SEPTEMBER 3 - 26, 2015



PAUL VEXLER | *TWISTED*

Paul Vexler's delicate wood sculptures have evolved from his understanding of geometry in the natural world. The fluidity in which Paul creates sculpture in wood is astounding. He makes his own plywood veneers with just the right amount of strength and flexibility. Giant bands of wooden ribbon seamlessly float upon suspended cables or project vertically from a solid base.

Paul describes the philosophy of his art, "I want people to approach my work and feel compelled to walk around it and view it from different angles. I want them to walk around it two or three times because the work is helping them to learn to see things that they missed the first time. And most of all, I want them to experience the pleasure of seeing something beautiful."

Front cover: *New Twist Ten*, 2015, Sapele wood, 90 X 52 X 38 inches
Above: *Vessel*, 2015, Oak & Walnut, 38 x 52 x 9 inches

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Paul Vexler, *Blue Loops*, 2015, walnut, P-lam backer, brass, 77 X 42 X 42 inches



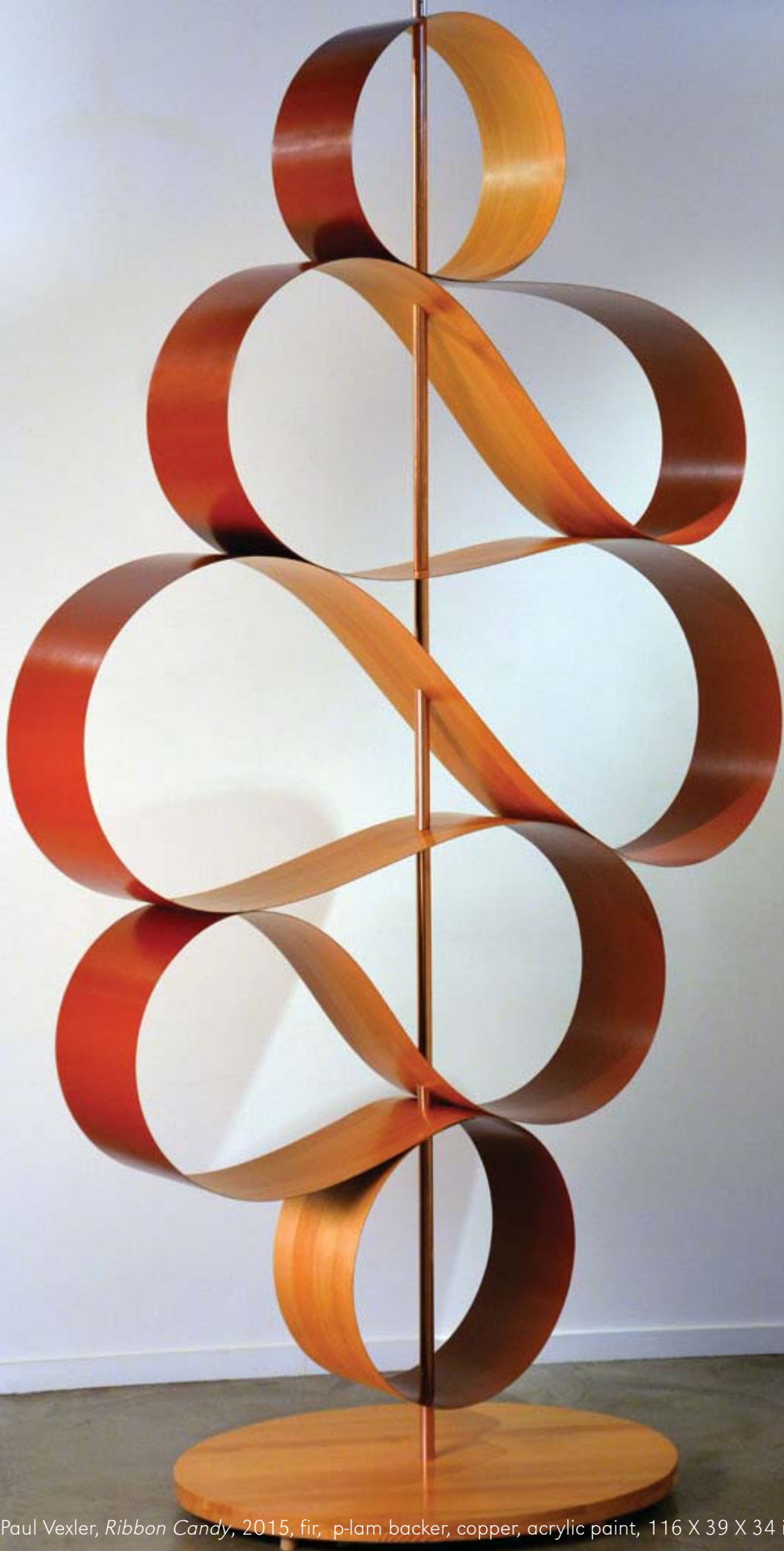
Paul Vexler, *Metropolitan*, 2015, douglas fir, Plyam backer, 65 X 80 X 72 inches



Paul Vexler, *Helix*, 2015, p-lam backer, copper, brass, wood, acrylic paint, 78 X 24 X 24 inches



Paul Vexler, *Cobra*, 2015, Mahogany, P-Lam backer, 116 X 62 X 48 inches



Paul Vexler, *Ribbon Candy*, 2015, fir, p-lam backer, copper, acrylic paint, 116 X 39 X 34 inches



Paul Vexler, *Blue Step*, 2015, vertical grain fir, p-lam backer, brass, acrylic paint, 73 X 50 X 29 inches

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Paul Vexler, *Twisted*, 2015, wood, p-lam backer, 168 X 408 X 142 inches (variable)

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'Platonic Solids,' Russell Day Gallery, Everett, WA
'Tetrahedron Pyramid,' Everett Community College,
Everett, WA
Lynnwood Convention Center, Lynnwood, WA
'One Piece Curve,' Bellevue Arts Museum,
Bellevue, WA

Education

1969 BFA, Penn State University, University Park, PA

Solo Exhibitions / Public Installations

2015 'Twisted', Foster/White Gallery, Seattle, WA
2015 'Ribbons'. Boise Art Museum, Boise, ID
2014 Southeast Davidson Public Library, Nashville, TN
2013 'Paul Vexler Sculptor,' Washington State University,
Pullman, WA
'Circuitous,' Edmonds Community College
Exhibition, Edmonds, WA
'Circuitry,' Green River Community College,
Auburn, WA
2012 'Rhyme or Reason,' Foster/White Gallery,
Seattle, WA
'Three Biomorphites,' King County Library System,
Auburn, WA
'Archimedean Necklace,' Pacific Science Center,
Seattle, WA
2011 'Hoops and Loops,' Foster/White Gallery,
Seattle, WA
Bau-Xi Gallery, Toronto, ON
'Pattern, Shape, Structure,' Schack Art Center,
Everett, WA
'Loops, Knots & Spirals,' Everett Community
College, Student Fitness Center, Everett, WA
'Large Suspended Closed Knot,' Swedish Hospital,
Issaquah, WA
2010 'Olive Branch,' Foster/White Gallery, Seattle, WA
'MadArt: Redux,' Foster/White Gallery, Seattle, WA
'Flying Knot,' Seattle University Library, Seattle, WA
2009 'Wood and Space,' Kittredge Gallery & Thompson
Science Hall, University of Puget Sound,
Tacoma, WA
'Mosaic Transformations,' Kittredge Gallery &
Thompson Science Hall, University of Puget Sound,
Tacoma, WA
'Five Ceiling Platonic Solids,' Snohomish County
Building, Everett, WA
'Rotating Helix,' Mosaic Transformation and
Platonic Solids, Bellevue Arts Museum,
Bellevue, WA
2008 'Whitehorse Hall Helix,' Whitehorse Hall Everett
Community College, Everett, WA

Group Exhibitions

2010 'The Art of Wood,' Holter Museum of Art,
Helena, MT
'Curved, Bent, Laminated,' Foster /White Gallery,
Seattle, WA
2009 'Mathematics in Art,' Arts Council of Snohomish
County, Everett, WA (10 pieces)
2008 'Group Art Exhibit,' Lynnwood Convention Center,
Lynnwood, WA
'Helix and Knots' installation,
Susan Woltz Gallery, Seattle,

Public and Private Collections

Washington State University, Pullman, WA
SAS Corporation, Raleigh, NC
Swedish Hospital, Issaquah, WA
Bionet Corporation, Taipei, Taiwan
Everett Bone & Joint Clinic & Surgery Center, Everett, WA
King County Library System, Auburn, WA
Seattle University, Seattle, WA
Taiwan Medical Center, Taipei, Taiwan
A Medical Center, Everett, WA
Susan Woltz Gallery, Seattle, WA.
Indiana State University, Terre Haute, Indiana

Professional Experience

2013 Artist in Residence – Spring Quarter, Edmonds
Community College, Edmonds, WA
1982-2006 Co-Founder/CEO
of Quantum Windows & Doors
1972-1982 General Contractor/Carpenter
1969-1972 Art Teacher, East Brunswick HS,
East Brunswick, New Jersey

Presentations, Lectures, and Awards

- 2011 Artist of the Year, Schack Art Center, Everett, WA
Fuller Guild of Seattle Art Museum, Seattle, WA
Seattle Central Community College, Seattle, WA
- 2010 Snohomish Artist of the Year, Snohomish, WA
- 2009 Bellevue Arts Museum, Bellevue, WA
Southwest Guild of Seattle Art Museum,
Seattle, WA
- 2009 Necklace, Utah Public Art Commission Finalist,
USTAR James L Sorenson Molecular, Biotechnology
Building, Salt Lake City, UT
- 2008 Everett Community College, Everett, WA

Professional Affiliation

Pacific Northwest Sculptors, Portland, Oregon
International Sculpture Center, Hamilton, NJ

Press and Publications

- 2011 Theresa Goffredo. "Kinetic Beauty", The Everett
Herald, Arts & Entertainment, October 21, 2011
- 2009 Clare Jensen, "Kittredge Featured Artist uses
TimberBased Mediums in Intriguing Displays",
Tacoma Weekly, September 10, 2009
Douglas Bullis, "100 Artists of the West Coast II,"
Spring 2009
- 2008 Rebecca Teagarden. Portraits, Seattle Times Pacific
Northwest Magazine, December 7, 2008
'Snohomish sculptor adds to geometric artwork at
EvCC,' Everett Herald, October 10
Thomas James Hurst, 'Life, art entwined,'
Seattle Times, August 28
Pacific Northwest Sculptors Newsletter, August
Theresa Gaffredo, 'Movement a vital part of
wooden sculptures,' The Everett Herald, June 27
Kevin Nortz, 'On an Upward Spiral,'
The Everett Herald, front page, June 13

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